

59 圣灵歌 (sheng4 ling2 ge1)

♩ = 80

The musical score consists of three staves of music. The top staff uses a treble clef and common time (indicated by a '4'). The middle staff uses a bass clef and common time. The bottom staff uses a bass clef and common time. The lyrics are written in Chinese characters with Pinyin tone marks below them. The first section of lyrics is:

1
2
3
1
2
3
但但但愿愿愿圣圣圣灵灵灵刀教教同
dan4-yuan4 sheng4-ling2 dao1 fu3,
dan4-yuan4 sheng4-ling2 jiao4-dao3,
dan4-yuan4 sheng4-ling2 tong2 zai4,
但但但愿愿愿圣圣圣灵灵灵刀教教同
在,

The second section of lyrics is:

刺替好我象透我深太我深阳心深祈光
ci4 tou4 wo3 xin1 shen1 - chu4,
ti4 wo3 shen1 - shen1 qi2 - dao3,
hao3-xiang4 tai4 - yang2 guang1 - cai3,
刺 替 好 我 象 透 我 深 太 我 深 阳 心 深 祈 光
耶忧心劳肝
ye1 - su1,
you1 lao2,
xin1 gan1,
耶 忧 心 劳 肝,

The third section of lyrics is:

抛除教去尽我深我深烦崇
pao1 qu4 dao1 qiang1 qi2
chu2 jin4 wo3 xin1 fan2 -
jiao wo3 shen1 - shen1 chong2 -
抛 除 教 去 尽 我 深 我 深 烦 崇
鼓恼拜
gu3, nao3, bai4;
zhil - xiao3, shen2 ai4,
an1 - fu3, zhil - xiao3, shen2 ai4,
安知神 抚 晓 爱,
安知神 抚 晓 爱,

A musical score for a vocal piece. The top staff uses a G clef and 2/4 time signature. The lyrics are written below the notes, with Pinyin on the left and traditional Chinese characters on the right. The lyrics are:

bu4 - de2-bu4 jiang1 en1 zhu3.
ai4 zhu3 guo4-yu2 zhen1 - bao3.
guang3-da4 guo4-yu2 yun2 hai3.
不爱 广大 过 不得 主过 于 将恩 珍于 宝海.

The bottom staff uses a bass clef and 2/4 time signature. The notes correspond to the lyrics above. A measure number "(3)" is placed above the top staff, and the words "阿们" (Amen) are written below the bottom staff.